

Alicia Viebrock

- 2009–2017
Kunstakademie Düsseldorf,
Prof. Herbert Brandl
Master class student since 2013
- 2009
Academy of Fine Arts, Mainz
- 2007–2009
Art History and Fine Arts, University of
Regensburg
- 1986
born in Munich

lives and works in Vienna and Cologne
- Exhibitions:
- 2025
Ragazzi inc., Galerie Christian Lethert,
Cologne (S)
- 2024/2025
Bellaboteurs, Galerie Kandlhofer,
Vienna (S)
- 2024
GROUP SHOW, Galerie Christian
Lethert, Cologne (G)

Never the Same, Twice, Piero
Atchugarry Gallery, Cernobbio (G)

Manienna, Galerie Bärbel Grässlin,
Frankfurt am Main (S, C)

Metamorphosis, Piero Atchugarry
Gallery, Garzón (S)
- 2023/2024
*Die Sammlung Haniel – Der eigene
Weg*, MKM Museum Küppersmühle,
Duisburg (G, C)
- 2023
Tranquility Kink, Galerie Kandlhofer,
Vienna (S)
- 2022
Vulvarability, FILIALE,
Frankfurt am Main (S, C)

Don't fence me in, Piero Atchugarry
Gallery, Miami (S)
- 2021
WISHFUL DRINKING, Galerie
Kandlhofer, Vienna (S)

Amygdala Mundi, FILIALE,
Frankfurt am Main (S, C)

Group Show, FILIALE,
Frankfurt am Main (G)
- 2020
Garten Eden, FILIALE,
Frankfurt am Main (G)

Summer Group Show 2020, Galerie
Heinz Holtmann, Cologne (G)

Alicia Viebrock – Casino Peach, Galerie
Heinz Holtmann, Cologne (S, C)

Amnesia Royal, FILIALE,
Frankfurt am Main (S, C)
- 2019
Jetzt! - Junge Malerei in Deutschland,
Kunstmuseum Bonn, Museum
Wiesbaden, Kunstsammlung
Chemnitz, Deichtorhallen Hamburg (G)

Miniaturen, FILIALE,
Frankfurt am Main (G)

Galerie Bärbel Grässlin

Schäfergasse 46 B, 60313 Frankfurt, Germany

T +49—69—299 246 70, mail@galerie-graesslin.de

G = group show, S = solo show, C = catalogue

Alicia Viebrock

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|------|--|-------------------|--|
| | <i>40 Jahre Galerie Heinz Holtmann 2.0,
The Young Positions, Galerie Heinz
Holtmann, Cologne (G)</i> | 2015 | <i>Monotypien, Galerie Bechter
Kastowsky, Vienna (G)</i> |
| | <i>Some Trees, Nino Mier Gallery, Los
Angeles (G)</i> | | <i>Noch neuere Neue Malerei,
NRW Bank, Düsseldorf (G)</i> |
| 2018 | <i>New Acquisitions, Rubell Family
Collection, Miami (G)</i> | | <i>Kontinuum, Kultur Bahnhof Eller,
Düsseldorf (G)</i> |
| | <i>calories, FILIALE, Frankfurt am Main (S,
C)</i> | | <i>Revive, Kunsthaus Mettmann (G)</i> |
| | <i>salondergegenwart, Leopoldshof,
Hamburg (G)</i> | 2014 | <i>Masters of the Northern Lights,
Galerie Bechter Kastowsky, Vienna (G)</i> |
| | <i>Nightfly, Galerie Heinz Holtmann,
Cologne (S)</i> | | <i>Blended, Upstairs Gallery, Oldenburg
(G)</i> |
| 2017 | <i>Rule of derivation, Kunstverein
Recklinghausen (S, C)</i> | | <i>Luzifer, Exhibition with
Christian Seidler,
Bachstr. 139 – 142, Düsseldorf (G)</i> |
| | <i>QUINTESENZ, Galerie Guido W.
Baudach, Berlin (G)</i> | 2013 | <i>Exhibition of the Class of Herbert
Brandl, Kultur Bahnhof Eller,
Düsseldorf (G)</i> |
| | <i>Summer Group Show, Galerie Heinz
Holtman, Cologne (G)</i> | | |
| | <i>Of Loners and Charmeurs, FILIALE,
Frankfurt am Main (S, C)</i> | 2012 | <i>Haus zum Haus, Kulturstiftung
Ratingen (G)</i> |
| 2016 | <i>Was danach kommt, Clusterhaus,
Cologne (G)</i> | GRANTS AND AWARDS | |
| | <i>Art after Work, Academygallery,
Düsseldorf (G)</i> | 2017 | apoBank Audience Prize |
| | <i>Lumen, ArToll, Bedburg Hau (G)
Werkschau, artrmx, Cologne (G)</i> | 2016 | Best Gruppe Award |

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