

Andreas Breunig

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| 2002 – 2008 | Kunstakademie Düsseldorf, Prof. Albert Oehlen | Jahn und Jahn, Munich (G) |
| | | <i>JUBGWGGS #1</i> , JUBG, Cologne (G) |
| 1983 | born in Eberbach, Odenwald | 2022 |
| | lives in Düsseldorf | <i>Die Nacktheit der Zeichnung</i> , H2 – Zentrum für Gegenwartskunst im Glaspalast Augsburg, Augsburg (G) |
| Exhibitions: | | <i>Completely incomplete EXTANT (extended)</i> , Galerie Bärbel Grässlin, Frankfurt (S) |
| 2025 | Galerie Bärbel Grässlin, Frankfurt (S) | <i>What time is it?</i> , Skarstedt Gallery, London (G) |
| 2024 | <i>PREDICTION / ANALYSIS (background)</i> , Jahn und Jahn, München (S) | <i>Adaptability (PRO)</i> , Nino Mier Gallery, Los Angeles (S) |
| | <i>TRANSFER -Modeling Information (Progress)-</i> , Nino Mier Gallery, New York (S) | <i>Adaptability (CONTRA)</i> , Nino Mier Gallery, Brussels (S) |
| 2023 | <i>L'informazione e i suoi apparati</i> , Alfonso Artiaco Gallery, Naples (S) | 2021 |
| | <i>Root Systems - An Exhibition of Works on Paper</i> , Nino Mier Gallery, Los Angeles (G) | <i>21/21. neue malerei in der Sammlung</i> , Kunsthaus NRW, Aachen-Kornelimünster (G) |
| | <i>PAINTINGS, SCULPTURES</i> , Knust Kunz Gallery, Munich (G) | <i>inscrutable glade & cleaning projects (Full circle)</i> , Galerie Bärbel Grässlin, Frankfurt (S) |
| | <i>Inhaling Painting, Exhaling Imagination: The Munich Breath</i> , Jahn und Jahn, Munich (G) | 2020 |
| | <i>die Welt ist noch auf einen Abend mein</i> , Galería Ehrhardt Flórez, Madrid (G) | <i>The Big XI</i> , Nino Mier Gallery, Los Angeles (S) |
| | Alfonso Artiaco Gallery, Naples (S) | <i>Echo Chambers</i> (curated by Christian Malycha), Galerie Bärbel Grässlin, Frankfurt am Main (G) |
| | | <i>PLAY ME HAVE NO PROBS</i> , Kunstverein Heppenheim (S) |
| | | <i>Jetzt!</i> , Deichtorhallen Hamburg (G) |
| | | 2019 |
| | | <i>Body Possibility</i> , Knust Kunz Gallery, Munich (S) |

Galerie Bärbel Grässlin

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G = group show, S = solo show, C = catalogue

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| | <i>Image Vision</i> , PPC Philipp Pflug
Contemporary, Frankfurt am Main
(G) | 2014 | <i>17 ABSTRACT PAINTINGS</i> (selected
by Warhus Rittershaus), WERTHEIM,
Cologne (G) |
| | <i>Jetzt!</i> , Museum Wiesbaden,
Kunstmuseum Bonn,
Kunstsammlungen Chemnitz –
Museum Gunzenhauer (G) | | <i>Hausreste</i> (curated by Albert
Oehlen), Haus der Kunst St. Josef,
Sulthurn (G) |
| | <i>Copy & Waste</i> , Sauvage, Bonn (S) | | <i>Ihr doch auch.</i> , Gagarin, Düsseldorf
(S) |
| | <i>The Windowing System – as a
(hyperstatic) problem</i> , Nino Mier
Gallery, Los Angeles (S) | | <i>He got Frame</i> , Kunst Schaefer
Wiesbaden, Wiesbaden (S) |
| 2018 | <i>TRANCE: A show by Albert Oehlen</i> ,
Aishti Foundation, Beirut (G) | 2013 | <i>P.o.W. presents Breunigga – The
Windowing System</i> , Prince of
Wales, Munich (S) |
| | <i>Ein Tun ohne Bild</i> , Kunstverein
Reutlingen, Reutlingen (G) | | <i>BAERTIG, BOCKIG & BESCHIEDEN</i> ,
SIGHTFENSTER, Cologne (S) |
| | <i>VOTE</i> , (+ Jana Schröder),
Kunstverein Heppenheim,
Heppenheim (S) | | <i>Soon</i> , Avantrash, Munich (S) |
| 2017 | <i>Hi>°<LoRes</i> (+ Clemens Rathe),
Warhus Rittershaus, Cologne (S) | 2012 | <i>Raum Zeit Fläche</i> , JaLiMa
Collection, Düsseldorf (G) |
| 2016 | <i>Fasi Lunari</i> (curated by Albert
Oehlen & Francesco Stocchi),
Fondazione Carrero, Milano (G) | | <i>new talents biennale cologne</i> ,
Rautenstrauch-Joest-Museum,
Cologne (G) |
| | <i>happy wife – happy life</i> (with Seb
Koberstädt), Warhus Rittershaus,
Cologne (S) | | <i>The Head-On Collision</i> , ANDREAS
BREUNIG & RM Collected, Resy
Muijsers Contemporary Art, Tilburg
(S) |
| | <i>...aus Liebe zur Natur</i> (with
Matthias Schaufler), Jagla
Ausstellungsraum,
Cologne (S) | | <i>Brussels Cologne</i> (curated by
Vanessa Joan Müller and Agata
Jastrzabek), Carlswerk, Cologne
(G) |
| 2015 | <i>Shut down</i> , Warhus Rittershaus,
Cologne (S) | | <i>Neue Wände</i> , Knust Kunz Gallery,
Munich (G) |

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2011

fine line?, Kunst im Tunnel,
Düsseldorf (G)

Royal Bunker, Institut für
zeitgenössische Beobachtung,
Vienna (G)

Single im September, Single Club,
Düsseldorf (G)

andere Waffen (with Benedikt Gahl,
Veit Kowald and Max Schulze),
Avantrash, Munich (G)

A-stage [simulated], Warhus
Rittershaus, Cologne (S)

2010

BERLIN, Warhus Rittershaus
temporarily in Berlin (G)

Addition and Substraction, 304
days, Vancouver (G)

2009

Brainfreezer, Warhus Rittershaus,
Cologne (S)

PAINTING ON THE MÖVE (curated
by Albert Oehlen), Wiensowski &
Harbord, Berlin (G)

Dolce Standards, Maverick,
Cologne (G)

2008

Sootboring (with Kerstin Brätsch,
Allison Katz), Kunsthaus Sootbörn,
Hamburg (G)

Der vereinende Ast, Villa de Bank,
Enschede (S)

2007

*Martin Weidemann – Andreas
Breunig* (with Martin Weidemann),
Kunstraum acapulco, Düsseldorf
(S)

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