

Andreas Breunig

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| 2002 – 2008 | Kunstakademie Düsseldorf, Prof. Albert Oehlen | <i>Completely incomplete EXTANT (extended)</i> , Galerie Bärbel Grässlin, Frankfurt (S) | |
| 1983 | born in Eberbach, Odenwald | <i>What time is it?</i> , Skarstedt Gallery, London (G) | |
| | lives in Düsseldorf | <i>Adaptability (PRO)</i> , Nino Mier Gallery, Los Angeles (S) | |
| Exhibitions: | | <i>Adaptability (CONTRA)</i> , Nino Mier Gallery, Brussels (S) | |
| 2024 | <i>TRANSFER -Modeling Information (Progress)-</i> , Nino Mier Gallery, New York (S) | 2021 | <i>21/21. neue malerei in der Sammlung</i> , Kunsthaus NRW, Aachen-Kornelimünster (G) |
| 2023 | <i>L'informazione e i suoi apparati</i> , Alfonso Artiaco Gallery, Naples (S) | | <i>inscrutable glade & cleaning projects (Full circle)</i> , Galerie Bärbel Grässlin, Frankfurt (S) |
| | <i>Root Systems - An Exhibition of Works on Paper</i> , Nino Mier Gallery, Los Angeles (G) | 2020 | <i>The Big XI</i> , Nino Mier Gallery, Los Angeles (S) |
| | <i>PAINTINGS, SCULPTURES</i> , Knust Kunz Gallery, Munich (G) | | <i>Echo Chambers</i> (curated by Christian Malycha), Galerie Bärbel Grässlin, Frankfurt am Main (G) |
| | <i>Inhaling Painting, Exhaling Imagination: The Munich Breath</i> , Jahn und Jahn, Munich (G) | | <i>PLAY ME HAVE NO PROBS</i> , Kunstverein Heppenheim (S) |
| | <i>die Welt ist noch auf einen Abend mein</i> , Galería Ehrhardt Flórez, Madrid (G) | 2019 | <i>Jetzt!</i> , Deichtorhallen Hamburg (G) |
| | Alfonso Artiaco Gallery, Naples (S) | | <i>Body Possibility</i> , Knust Kunz Gallery, Munich (S) |
| | Jahn und Jahn Galerie, Munich (G) | | <i>Image Vision</i> , PPC Philipp Pflug Contemporary, Frankfurt am Main (G) |
| | <i>JUBGWGGS #1</i> , JUBG, Cologne (G) | | <i>Jetzt!</i> , Museum Wiesbaden, Kunstmuseum Bonn, Kunstsammlungen Chemnitz – Museum Gunzenhauer (G) |
| 2022 | <i>Die Nacktheit der Zeichnung, H2 – Zentrum für Gegenwartskunst im Glaspalast Augsburg</i> , Augsburg (G) | | |

Galerie Bärbel Grässlin

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T +49—69—299 246 70, mail@galerie-graesslin.de

G = group show, S = solo show, C = catalogue

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- Copy & Waste*, Sauvage, Bonn (S)
- The Windowing System – as a (hyperstatic) problem*, Nino Mier Gallery, Los Angeles (S)
- 2018
- TRANCE: A show by Albert Oehlen*, Aishti Foundation, Beirut (G)
- Ein Tun ohne Bild*, Kunstverein Reutlingen, Reutlingen (G)
- VOTE*, (+ Jana Schröder), Kunstverein Heppenheim, Heppenheim (S)
- 2017
- Hi>°<LoRes* (+ Clemens Rathe), Warhus Rittershaus, Cologne (S)
- 2016
- Fasi Lunari* (curated by Albert Oehlen & Francesco Stocchi), Fondazione Carrero, Milano (G)
- happy wife – happy life* (with Seb Koberstädt), Warhus Rittershaus, Cologne (S)
- ...aus Liebe zur Natur* (with Matthias Schaufler), Jagla Ausstellungsraum, Cologne (S)
- 2015
- Shut down*, Warhus Rittershaus, Cologne (S)
- 2014
- 17 ABSTRACT PAINTINGS* (selected by Warhus Rittershaus), WERTHEIM, Cologne (G)
- Hausreste* (curated by Albert Oehlen), Haus der Kunst St. Josef, Solothurn (G)
- Ihr doch auch.*, Gagarin, Düsseldorf (S)
- He got Frame*, Kunst Schaefer Wiesbaden, Wiesbaden (S)
- 2013
- P.o.W. presents Breunigga – The Windowing System*, Prince of Wales, Munich (S)
- BAERTIG, BOCKIG & BESCHIEDEN, SIGHTFENSTER*, Cologne (S)
- Soon*, Avantrash, Munich (S)
- 2012
- Raum Zeit Fläche*, JaLiMa Collection, Düsseldorf (G)
- new talents biennale cologne*, Rautenstrauch-Joest-Museum, Cologne (G)
- The Head-On Collision*, ANDREAS BREUNIG & RM Collected, Resy Muijsers Contemporary Art, Tilburg (S)
- Brussels Cologne* (curated by Vanessa Joan Müller and Agata Jastrzabek), Carlswerk, Cologne (G)
- Neue Wände*, Galerie Knust x Kunz +, Munich (G)
- 2011
- fine line?*, Kunst im Tunnel, Düsseldorf (G)
- Single im September*, Single Club, Düsseldorf (G)
- andere Waffen* (with Benedikt Gahl, Veit Kowald and Max Schulze), Avantrash, Munich (G)

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A-stage [simulated], Warhus
Rittershaus, Cologne (S)

2010

BERLIN, Warhus Rittershaus
temporarily in Berlin (G)

Addition and Substraction, 304
days, Vancouver (G)

2009

Brainfreezer, Warhus Rittershaus,
Cologne (S)

PAINTING ON THE MÖVE (curated
by Albert Oehlen), Wiensowski &
Harbord, Berlin (G)

Dolce Standards, Maverick,
Cologne (G)

2008

Sootboring (with Kerstin Brätsch,
Allison Katz), Kunsthaus Sootbörn,
Hamburg (G)

Der vereinende Ast, Villa de Bank,
Enschede (S)

2007

*Martin Weidemann – Andreas
Breunig* (with Martin Weidemann),
Kunstraum acapulco, Düsseldorf
(S)

Royal Bunker, Institut für
zeitgenössische Beobachtung,
Vienna (G)