

Andreas Breunig

- 2002 – 2008
Kunstakademie Düsseldorf, Prof.
Albert Oehlen
Jahn und Jahn, Munich (G)
JUBGWGGS #1, JUBG, Cologne (G)
- 1983
born in Eberbach, Odenwald
lives in Düsseldorf
2022
Die Nacktheit der Zeichnung,
H2 – Zentrum für Gegenwartskunst
im Glaspalast Augsburg, Augsburg
(G)
- Exhibitions:
Completely incomplete EXTANT
(extended), Galerie Bärbel
Grässlin, Frankfurt (S)
- 2025
Kolben Pilze Politics, Galerie Bärbel
Grässlin, Frankfurt (S)
What time is it?, Skarstedt Gallery,
London (G)
- 2024
PREDICTION / ANALYSIS
(background), Jahn und Jahn,
München (S)
Adaptability (PRO), Nino Mier
Gallery, Los Angeles (S)
TRANSFER -Modeling Information
(Progress)-, Nino Mier Gallery, New
York (S)
Adaptability (CONTRA), Nino Mier
Gallery, Brussels (S)
- 2023
L'informazione e i suoi apparati,
Alfonso Artiaco Gallery, Naples (S)
21/21. neue malerei in der
Sammlung, Kunsthaus NRW,
Aachen-Kornelimünster (G)
Root Systems - An Exhibition of
Works on Paper, Nino Mier Gallery,
Los Angeles (G)
inscrutable glade & cleaning
projects (Full circle), Galerie Bärbel
Grässlin, Frankfurt (S)
- PAINTINGS, SCULPTURES*, Knust
Kunz Gallery, Munich (G)
2020
The Big XI, Nino Mier Gallery, Los
Angeles (S)
Inhaling Painting, Exhaling
Imagination: The Munich Breath,
Jahn und Jahn, Munich (G)
Echo Chambers (curated by
Christian Malycha), Galerie Bärbel
Grässlin, Frankfurt am Main (G)
- die Welt ist noch auf einen Abend*
mein, Galería Ehrhardt Flórez,
Madrid (G)
PLAY ME HAVE NO PROBS,
Kunstverein Heppenheim (S)
Alfonso Artiaco Gallery, Naples (S)
Jetzt!, Deichtorhallen Hamburg (G)

Galerie Bärbel Grässlin

Schäfergasse 46 B, 60313 Frankfurt, Germany

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G = group show, S = solo show, C = catalogue

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|------|-------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------|
| 2019 | <i>Body Possibility</i> , Knust Kunz Gallery, Munich (S) | 2015 | <i>Shut down</i> , Warhus Rittershaus, Cologne (S) |
| | <i>Image Vision</i> , PPC Philipp Pflug Contemporary, Frankfurt am Main (G) | 2014 | <i>17 ABSTRACT PAINTINGS</i> (selected by Warhus Rittershaus), WERTHEIM, Cologne (G) |
| | <i>Jetzt!</i> , Museum Wiesbaden, Kunstmuseum Bonn, Kunstsammlungen Chemnitz – Museum Gunzenhauer (G) | | <i>Hausreste</i> (curated by Albert Oehlen), Haus der Kunst St. Josef, Solothurn (G) |
| | <i>Copy & Waste</i> , Sauvage, Bonn (S) | | <i>Ihr doch auch.</i> , Gagarin, Düsseldorf (S) |
| | <i>The Windowing System – as a (hyperstatic) problem</i> , Nino Mier Gallery, Los Angeles (S) | | <i>He got Frame</i> , Kunst Schaefer Wiesbaden, Wiesbaden (S) |
| 2018 | <i>TRANCE: A show by Albert Oehlen</i> , Aishti Foundation, Beirut (G) | 2013 | <i>P.o.W. presents Breunigga – The Windowing System</i> , Prince of Wales, Munich (S) |
| | <i>Ein Tun ohne Bild</i> , Kunstverein Reutlingen, Reutlingen (G) | | <i>BAERTIG, BOCKIG & BESCHIEDEN</i> , SIGHTFENSTER, Cologne (S) |
| | <i>VOTE</i> , (+ Jana Schröder), Kunstverein Heppenheim, Heppenheim (S) | | <i>Soon</i> , Avantrash, Munich (S) |
| 2017 | <i>Hi>°<LoRes</i> (+ Clemens Rathe), Warhus Rittershaus, Cologne (S) | 2012 | <i>Raum Zeit Fläche</i> , JaLiMa Collection, Düsseldorf (G) |
| 2016 | <i>Fasi Lunari</i> (curated by Albert Oehlen & Francesco Stocchi), Fondazione Carriero, Milano (G) | | <i>new talents biennale cologne</i> , Rautenstrauch-Joest-Museum, Cologne (G) |
| | <i>happy wife – happy life</i> (with Seb Koberstädt), Warhus Rittershaus, Cologne (S) | | <i>The Head-On Collision</i> , ANDREAS BREUNIG & RM Collected, Resy Muijers Contemporary Art, Tilburg (S) |
| | <i>...aus Liebe zur Natur</i> (with Matthias Schaufler), Jagla Ausstellungsraum, Cologne (S) | | <i>Brussels Cologne</i> (curated by Vanessa Joan Müller and Agata Jastrzabek), Carlswerk, Cologne (G) |

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- Neue Wände*, Knust Kunz Gallery,
Munich (G)
- 2011
- fine line?*, Kunst im Tunnel,
Düsseldorf (G)
- Single im September*, Single Club,
Düsseldorf (G)
- andere Waffen* (with Benedikt Gahl,
Veit Kowald and Max Schulze),
Avantrash, Munich (G)
- A-stage [simulated]*, Warhus
Rittershaus, Cologne (S)
- 2010
- BERLIN*, Warhus Rittershaus
temporarily in Berlin (G)
- Addition and Substraction*, 304
days, Vancouver (G)
- 2009
- Brainfreezer*, Warhus Rittershaus,
Cologne (S)
- PAINTING ON THE MÖVE* (curated
by Albert Oehlen), Wiensowski &
Harbord, Berlin (G)
- Dolce Standards*, Maverick,
Cologne (G)
- 2008
- Sootboring* (with Kerstin Brätsch,
Allison Katz), Kunsthaus Sootbörn,
Hamburg (G)
- Der vereinende Ast*, Villa de Bank,
Enschede (S)
- 2007
- Martin Weidemann – Andreas
Breunig* (with Martin Weidemann),

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