

Manuel Ocampo

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|--------------|---|---|
| 1965 | Born in Quezon City, Philippines
Lives and works in Manila,
Philippines | Come as You Are: Art of the 1990s,
Montclair Art Museum, Montclair,
NJ. Traveling to Telfair Museum of
Art Savannah, GA; University of
Michigan Museum of Art, Ann
Arbor, MI; and Blanton Museum of
Art, University of Texas at Austin
(G) |
| 1985 | California State University,
Bakersfield | |
| 1984 | University of the Philippines,
Quezon City | The Corrections, Tyler Rollins Fine
Art, New York, New York, USA (S) |
| Exhibitions: | | 2014
Notes from the Ste Anne Asylum,
Galerie Nathalie Obadia, Paris,
France (S) |
| 2017 | „Hello! Belle Peinture: Thinking of
the Beginning of the End of the
Death of Painting“, Nosbaum
Reding Gallery, Luxembourg (S) | POSSESSION (II), Lanchester
Gallery, Coventry University (G) |
| | Holocaustic Spackle In The Murals
Of The Quixotic Inseminators Part
II, Guimarães, Wien (S) | 2013
<i>Perverse Sublime of the Toxic</i> ,
Nosbaum & Reding, Luxembourg
(S) |
| 2016 | <i>Printemps</i> , Galerie Nathalie
Obadia, Paris, Paris (G) | 2012
The View Through the Bull of a
Manual Laborer of Menagerie
Gussied Over White Ground: 20
years of Self-Loathing and
Intestinal Mishaps , Tyler Rollins
Fine Art, New York, NY (S) |
| | <i>The Trick in the Smile</i> . Artium
Collection , ARTIUM, Basque
Museum Center of Contemporary
Art, Vitoria-Gasteiz (G) | Asia Pacific Triennial, Brisbane,
Australia(G) |
| | Manuel Ocampo, Finale Art File,
Makati City (S) | 2011/12
<i>Hirschfaktor</i> . Die Kunst des
Zitierens, ZKM Museum für Neue
Kunst, Karlsruhe (C, G) |
| 2015 | Goya vu par Ocampo, La Junte des
Philippines 1815–2015, Musée
Goya, Castres | 2011
<i>The Ghost Poo of Painting</i> , Philara
– Sammlung zeitgenössischer
Kunst, Düsseldorf (S) |
| | Manuel Ocampo, Nosbaum Reding
Gallery, Luxembourg | 2010 |

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G = group show, S = solo show, C = catalogue

Manuel Ocampo

- Inversion of the ideal*, Galerie Zimmermann-Kratochwill, Graz (G)
- Nosbaum & Reding, Luxembourg (S)
- 2009/10
- Slow Paintings*, Museum Morsbroich, Leverkusen (C, G)
- Papier*, Galerie Bärbel Grässlin, Frankfurt a.M. (G)
- Family Jewels*, Galerie der Stadt Esslingen im Bahnwärterhaus, Esslingen (C, G)
- 2009
- Monument to the Aesthetization of Desublimated Fantasies Rendered Impotent by Unredeemable Gestures*, Galerie Bärbel Grässlin, Frankfurt/M. (S)
- The Making of Art*, Schirn Kunsthalle Frankfurt a.M. (C, G)
- Miniaturen*, Galerie Bärbel Grässlin, Frankfurt a.M. (G)
- 2007/8
- Guided by Sausage or Setting the Course for the Embarrassing Theme*, Galería Tomás March, Valencia (S)
- 2007
- Guided by Sausage*, Nosbaum & Reding, Luxembourg (S)
- on paper!*, Gesellschaft für Gegenwartskunst e.V., Augsburg (C, G)
- 2006
- Gray Kapernekas Gallery, New York (S)
- En el cielo no hay cerveza sin alcohol*, Adhoc Galería, Vigo (with Curro González) (S)
- Kitsch Recovery Program: An Image Is Just A Pathetic Attempt To Do Justice To A Picture*, Alimentation Generale Art Contemporain, Nosbaum & Reding, Luxembourg (S)
- Down with Reality*, Galerie Jesco von Puttkamer, Berlin (S)
- 2005/6
- Goetz meets Falckenberg*, Phönix-Hallen, Hamburg-Harburg (C, G)
- 2005
- Miserable Intentions*, ART-CADE, Marseille (with Gaston Damag)
- Bastards of Misrepresentation*, Casa Asia, Barcelona (C, S)
- 2004
- Bienal Internacional de Arte Contemporánea de Sevilla, Sevilla (C, G)
- Bastards*, Galerie Bärbel Grässlin, Frankfurt/M. (S)
- Miserable Intentions*, Alimentation Generale Art Contemporain, Nosbaum & Reding, Luxembourg (with Gaston Damag) (S)
- Moral Stories: Fuck The Third World!!*, Galería Tomás March, Valencia (S)

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2003

Wunderkammer, Gesellschaft für
Gegenwartskunst e.V., Augsburg
(C, S)

*The Inadequacy of the Struggle
Against the Inadequacy of the
Struggle*, Sprüth Magers Projekte,
Munich (S)

2002

*Extranjeros: Los Otros Artistas
Españoles*, Museo de Arte
Contemporaneo Esteban Vicente,
Segovia, Spain (G)

Gallery Paule Anglim, San
Francisco (S)

*An All Out Attempt at
Transcendence*, Galerie Bärbel
Grässlin, Frankfurt/M. (S)

*Comprehensible Only to a Few
Initiates*, Galerie Nathalie Obadia,
Paris (S)

*An Existentializing Function of an
Aesthetic Suspension of the
Meaningful Word*, Gallery Paule
Anglim, San Francisco (S)

2001

49. Esposizione Internazionale,
Plateau of Mankind, la Biennale di
Venezia (C, G)

Berlin Biennale II, Berlin Germany
(C, G)

Les Chiens Andalous, Track 16
Gallery, Santa Monica, California
(C, G)

Vom Eindruck zum Ausdruck:
Grässlin Collection, (From

Impression to Expression),
Deichtorhallen, Hamburg, Germany
(C, G)

Contemporary Devotion, San Jose
Museum of Art (G)

*Circos Globulos: Selected Works
from the Babilonia Wilner
Collection*, Babilonia 1808,
Berkeley, California (G)

*Presenting the Undisclosed System
of References in the Loophole of
Misunderstanding*, Galería OMR,
Mexico City (S)

Free Aesthetic Pleasure Now!,
Babilonia 1808, Berkeley, California
(S)

2000

Salon, Delfina, London (G)

*Made in California: Art, Image, and
Identity, 1900-2000*, Los Angeles
County Museum of Art, Los
Angeles (C, G)

*Faith: The Impact of Judeo-
Christian Religion on Art at the
Millenium*, The Aldrich Museum,
Ridgefield, Connecticut (C, G)

Partage d'Exotismes, 5th Biennale
d'Art Contemporain de Lyon, Lyon,
France (G)

Sammlung Falckenberg
(Falckenberg Collection),
Deichtorhallen, Hamburg, Germany
(G)

*Those Long Dormant Pimples of
Inattention Counterattacking the
Hyper-Convolutd Dramas of the*

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- Gaze*, Philomene Magers Projekte,
Munich, Galerie Bärbel Grässlin,
Frankfurt/M. (S) 1998
- Those Long Dormant Pimples of
Inattention Meandering through
the Cranium Arcade of Pitiless
Logic Swastikating between Love
and Hate*, Jack Shainman Gallery,
New York (S)
- The Stream of Transcendent
Object-Making Consciously
Working towards the Goal*, Galerie
Michael Neff, Frankfurt/M. (S)
- 1999
- The Nature of Culture--Manuel
Ocampo/Gaston Damag
Interventions in the Monasterio de
la Cartuja de Santa Maria de las
Cuevas*, Centro Andaluz de Arte
Contemporáneo, Seville (C, S)
- 1999
- Vestiges of War, 1899-1999: The
Philippine-American War and Its
Aftermath*, Asian/Pacific/American
Studies Gallery, New York
University (G)
- Jardin de Eros*, Institut de Cultura
de Barcelona, Palau de la
Virreina/Centre Cultural Tecla Sala,
Barcelona; Bergen Kunstmuseum,
Bergen, Norway (C, G)
- Sensibilidad Apocalíptica*, Festival
Atlántico '99, Lisbon, Portugal (C,
G)
- The Inversion of the Ideal:
Navigating the Landscape of
Intestinal Muck, Swastikating
between Love and Hate*, Galería
Soledad Lorenzo, Madrid (C, S) 1997
- At Home and Abroad: 21
Contemporary Filipino Artists*,
Asian Art Museum of San Francisco
(C, G)
- Double Trouble: The Patchett
Collection*, Museum of
Contemporary Art, San Diego (C,
G)
- Pop Surrealism*, The Aldrich
Museum of Contemporary Art,
Ridgefield, Connecticut (C, G)
- '98: Cien Anos Despues*, Cultural
Center of the Philippines, Manila,
Puerto Rico; Havana, Cuba;
Valencia, Spain (C, G)
- To Infinity and Beyond: Presenting
the Unpresentable—The Sublime or
the Lack Thereof*, Galerie Nathalie
Obadia, Paris (S)
- Yo También Soy Pintura*, El Museo
Extremeno e Iberoamericano de
Arte Contemporáneo, Badajoz,
Spain (C, S)
- Why Must I Care For a Girl Who
Always Scratches Wherever She
Itches: 1-1/2 Centuries of Modern
Art Twelve Step Program*, Delfina,
London; Centre Cultural Tecla Sala,
Barcelona (C, S)
- Galerie Philomene Magers,
Cologne. (S)
- American Stories—Amidst
Displacement and Transformation*,
Setagaya Art Museum, Tokyo (C, G)

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- Arte Chido!* Antiguo Colegio de San Ildefonso, Mexico City (G)
- Memories of Overdevelopment,* Irvine Art Gallery, University of California, Irvine. (C, G)
- Nu-Glu,* Joseph Helman Gallery, New York (G)
- Past Time,* Wood Street Galleries, Pittsburgh (G)
- Pervasive Referents,* Phyllis Kind Gallery, New York (G)
- Unmapping the Earth,* '97 Kwangju Biennial, Korea (C, G)
- Art and Provocation: Images from Rebels,* Boulder Museum of Contemporary Art, Colorado (G)
- Heridas de la Lengua,* Track 16 Gallery, Santa Monica, California (C, S)
- Hacer Pintura Es Hacer Patria,* Galería OMR, Mexico City (C, S)
- 1996
- Annual Exhibition,* American Academy in Rome (C, G)
- Annina Nosei Gallery, New York (S)
- 1995
- Eye Tattooed America,* Laguna Art Museum, Laguna Beach, California (G)
- In the Light of Goya,* University Art Museum, University of California, Berkeley (G)
- Post-Colonial California,* San Francisco State University (G)
- Pollock-Krasner Foundation, Inc.
The Art Matters Foundation
- Ciocca Raffaelli Arte
Contemporaneo, Milan (C, S)
- Galerie Nathalie Obadia, Paris (S)
- Musée d'Art Contemporain de Montreal, Canada (S)
- 1994
- Asia/America: Identities in Contemporary Asian American Art,* The Asia Society, New York (C, G)
- Icastica,* Galeria d'Arte Moderna, Bologna (C, G)
- Jean-Michel Basquiat & Manuel Ocampo,* Henry Art Gallery, University of Washington, Seattle (G)
- Manuel Ocampo & Don Ed Hardy,
Cavin Morris Gallery, New York (G)
- Sacred and Profane,* Studio Nosei, Rome (G)
- Unholy Wars,* Postmasters, New York (G)
- Paraiso Abierto a Todos,* The Mexican Museum, San Francisco (S)
- Stations of the Cross,* Annina Nosei Gallery, New York (S)
- 1993
- 43rd Biennial Exhibition of Contemporary American Painting,

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	The Corcoran Gallery of Art, Washington, D.C. (C, G)		M.J.O., Jay Chiat residence, New York (S)
	<i>Drawing the Line Against Aids</i> , 45th Venice Biennial at the Peggy Guggenheim Collection (C, G)		Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, California (S)
	<i>In Out of the Cold</i> , Center for the Arts at Yerba Buena Gardens, San Francisco (C, G)	1990	<i>Substancias Irritantes</i> , Guggenheim Gallery, Chapman College, Orange, California (S)
	<i>Medialismo</i> , Trevi Flash Art Museum, Trevi, Italy (C, G)		Awards
	<i>New Paintings</i> , Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, California (S)	1998	Lila Wallace Reader's Digest Artists at Giverny Program
	Manuel Ocampo, Galería OMR, Mexico City (S)	1996	National Endowment for the Arts, Visual Arts
1992	Documenta IX, Documentahallen, Kassel, Germany (C, G)	1995-96	Rome Prize in Visual Arts, American Academy in Rome
	<i>Helter Skelter: L.A. Art in the 1990s</i> , The Museum of Contemporary Art, Los Angeles (C, G)		Public Collections
	<i>Grupo de Gago</i> , Weingart Center Gallery, Occidental College, Los Angeles (S)		Museum of Contemporary Art, Los Angeles, California
	<i>Matrix—Berkeley 150</i> , University Art Museum, University of California, Berkeley (S)		Oakland Museum, Oakland, California. Laguna Art Museum, Laguna Beach, California
1991	<i>Individual Realities in the California Art Scene</i> , Sezon Museum of Art Tokyo (C, G)		The Contemporary Museum, Honolulu, Hawaii
	Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London (G)		Whitney Museum of American Art, New York
			Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain

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Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain		Les Chiens Andalous, Track 16 Gallery/Smart Art Press, Santa Monica, California
IVAM Institut Valencia d'Art Modern, Valencia, Spain	2000	Asian Collection 50, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan
Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain		
Sintra Museu de Arte Moderna, Lisbon, Portugal	1999	The Nature of Culture--Manuel Ocampo/Gaston Damag. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville
Fonds National D'Art Contemporain, Paris. Fukuoka Asian Art Museum, Fukuoka, Japan		The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid
Bibliography (Books & Catalogs)		Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona
2009		
„The Making of Art“, Schirn Kunsthalle Frankfurt/M.		
2006		
„Vous êtes ici“, FRAC Auvergne, Clermont Ferrand		
2005		
„Goetz meets Falckenberg“, Phönix-Hallen, Hamburg-Harburg	1998	Yo Tambien Soy Pintura, Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain
„Manuel Ocampo - Bastards of Misrepresentation“, Casa Asia, Barcelona		
2004	1997	Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City. Heridas de la Lengua, Smart Art Press, Santa Monica
Bienal Internacional de Arte Contemporánea de Sevilla, Seville		
2003		
Wunderkammer, Gesellschaft für Gegenwartskunst e.V., Augsburg		Station to Station, Edizioni Programma, Cagliari, Italy
2001	1994	

Manuel Ocampo

- Virgin Destroyer: Manuel Ocampo,
Hardy Marks Publications,
Honolulu
- March/April 2002
- Helfand, Glen, "Freeing Aesthetic
Pleasure," 7x7, Winter '01-'02
- Museum Publications
- Helstrup, Anjee, "Free Aesthetic
Pleasure Now! - Manuel Ocampo,"
Zero Magazine, Dec. 10, 2001--
Jan.10, 2002
- Chagoya, Enrique, "Notes for a Nonlinear
Interpretation of the Work of Manuel
Ocampo," The Mexican Museum, San
Francisco, 1994
- "Manuel Ocampo: Free Aesthetic
Pleasure Now!" Juxtapoz,
March/April 2002
- Enriquez, Lucia, "Jean Michel
Basquiat/Manuel Ocampo," Henry Art
Gallery, Seattle, 1994
- 2001
- Angeline, John, "Manuel Ocampo:
Jack Shainman Gallery," Art Nexus,
Feb.-April, 2001
- Kent, Sarah, "Mike Bidlo, Manuel Ocampo,
Andres Serrano," Saatchi Collection,
London, August 1991
- Leffingwell, Edward, "Manuel
Ocampo at Jack Shainman," Art in
America, Feb. 2001
- Lussier, Real, "Serie Projet 15: Manuel
Ocampo," Musee D'Art Contemporain
De Montreal, 1995
- Tadiar, Carlo, "Manuel Ocampo at
the Jack Shainman Gallery,"
Philippine Daily Inquirer, February
26, 2001
- Rinder, Lawrence, "History and Retribution
in the Art of Manuel Ocampo," University
Art Museum, Berkeley, May-June 1992
- Film
- 2000
- 1998
- God is My Copilot (one hour
feature film) Directed by Phillip
Rodriguez and Produced by Tom
Patchett
- 1999
- Barnatan, Marcos Ricardo, "La
Santa Blasfemia," El Mundo, Feb.
27, 1999
- Smith, Roberta, "Manuel Ocampo
at Jack Shainman Gallery, The New
York Times, Nov. 3, 2000
- Selected Reviews & Articles
- 2002
- Fischer, Jack, "Ocampo Stretches
Limits into Protest," San Jose
Mercury News, Jan. 16, 2002
- Huici, Fernando, "Pinturas como
Navajas," El Pais, March 13, 1999
- Helfand, Glen, "Manuel Ocampo at
Babilonia 1808," Tema Celeste,
- Perez, Eva Diaz, "Sacrilegio en el
monasterio de la Cartuja," El
Mundo, Feb. 21, 1999

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- 1998
- Buck, Louisa, "Interview with Manuel Ocampo," The Art Newspaper, No. 81, May 1998
- Burrows, David, "Manuel Ocampo," Art Monthly, July-August 1998
- Calvo Serraller, Francisco, "La ferocidad blasfema de Manuel Ocampo se muestra en Badajoz," El Pais, February 5, 1998
- Chattopadhyay, Collette, "Manuel Ocampo at Track 16 Gallery," Asian Art News, Jan/Feb 1998
- Enriquez, Lucia, "The Meteoric Rise (and Self-Sabotage) of Manuel Ocampo," The International Examiner: Pacific Reader, Spring 1998
- Fernandez, Lluís, "Manuel Ocampo - Mi Pintura es Terapia de Choque" La Razon (El Cultural) December 12, 1998
- Kent, Sara, "Outsider Dealing: Manuel Ocampo finds a place for displacement," Time Out, June 10-17, 1998
- Maison, Andrea, "Agony and Ecstasy: Manuel Ocampo's Artistic Vision of the Postcolony," Amerasia Journal, 1998
- Ocampo, Manuel, "To Infinity and Beyond," ARTI International, no. 39, May-July 1998
- Serra, Catalina, "El Artista que muerde la mano que le alimenta," El Pais (Catalunia), December 3, 1998
- Spiegel, Olga, "El artista filipino Manuel Ocampo expone en el Tecla Sala sus telas 'pisables,'" La Vanguardia, December 14, 1998
- 1997
- Hammond, Anna, "Manuel Ocampo at Annina Nosei, Artnews, March 1997
- Joanou, Alice, "Furious Desire," World Art, No. 13, 1997
- Katz, Vincent, "Manuel Ocampo at Annina Nosei," Art in America, May 1997
- Lutfy, Carol, "Asian Artists in America: Manuel Ocampo," Atelier, March-April 1997
- Miles, Christopher, "The Accidental Tourist," Detour, September 1997
- Power, Kevin, "Manuel Ocampo: Rough Gatherings at the Edges of the Mind," Third Text, Winter 1997-1998
- Rodriguez, Phillip, "The Neo-Colonized: Manuel Ocampo on Race, Paint and Money," LA Weekly, October 3--9, 1997
- 1995
- Alba, Victoria, "Master of the Macabre," Asian Art News, March-April 1995
- Dagbert, Anne, "Manuel Ocampo at Galerie Nathalie Obadia," Art Press, Nov. 1995

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- Ferrario, Rachele, "Manuel Ocampo – Ciocca Raffaelli," Flash Art, July 1995
- 1994
- Apostol, Sherry, "An Interview with Manuel Ocampo," ARTI, no. 21, 1994
- Baker, Kenneth, "Ocampo's Strange, Scary Visions," San Francisco Chronicle, June 12, 1994.
- Bonetti, David, "Asian American Artists take the S.F. Spotlight," San Francisco Examiner, June 10, 1994
- Edelman, Robert G., "Springtime in New York – Manuel Ocampo at Annina Nosei," Art Press, July-August 1994
- Jana, Reena, "Manuel Ocampo at the Mexican Museum," Asian Art News, July-Aug 1994
- Mahoney, Robert, "Manuel Ocampo – Annina Nosei," Flash Art, Summer 1994
- Santiago, Chiori, "Manuel Ocampo at the Mexican Museum—San Francisco," World Art, November 1994
- Scarborough, James, "Manuel Ocampo—One Man-National Movement," Flash Art, May-June 1994
- 1993
- Baker, Kenneth, "Contemporary Painting Celebrated in D.C.," San Francisco Chronicle, Nov. 7, 1993
- Cecilio, Teddy B. "Art Exhibition Stirs Indignation," Phil-Am Free Press, June 3, 1993
- Dash, Phillip, "Shock to the System," Detour, July-Aug 1993.
- Duncan, Michael, "Manuel Ocampo at Salander-O'Reilly/Fred Hoffman," Art in America, November 1993
- Kandel, Susan, "A Filipino Artist's Portrait of Dominance and Submission," Los Angeles Times, April, 24 1993
- Muchnic, Suzanne, "Portrait of the Artist as an Angry Outsider," Los Angeles Times, May 4, 1993
- 1992
- Baker, Kenneth, "Helter Skelter: A Defining Moment in Los Angeles Art," San Francisco Chronicle, March 10, 1992
- Bonetti, David, "Ocampo: Looking Back in Anger," San Francisco Examiner, April 1992
- Gardner, Colin, "Helter Skelter," Artforum, April 1992
- Hughes, Robert, "Dada for the Valley Girl," Time, April 20, 1992.
- Knight, Christopher, "Faces to Watch in '92," Los Angeles Times, April 16, 1992
- Knight Christopher, "Spanish Colonial with a Twist," Los Angeles Times, April 16, 1992
- Quinn, Michelle, "Works Pulled from German Exhibition," Los Angeles Times, June 15, 1992

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"Ocampo's Apocalyptic Vision,"
San Francisco/San Jose Philippine
News, April 22-28, 1992

"Young Old Master: Galaxy of
Rising Stars," Time, November 18,
1992

1991

Laurence, Michael, "Manuel
Ocampo at Christopher John," Art
in America, Jan 1991

Picot, Pierre, "Manuel Ocampo at
La Luz de Jesus and Christopher
John Gallery, Visions, Spring 1991

Selwyn, Marc, "Manuel Ocampo at
Fred Hoffman," Flash Art, May-June
1991

Weissman, Benjamin, "Manuel
Ocampo at Fred Hoffman Gallery,"
Artforum, May 1991

1990

Curtis, Cathy, "Strong Works by
Young Artists. . .," Los Angeles
Times, April 9, 1990

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