

Andreas Breunig

<p>2002 – 2008 Kunstakademie Düsseldorf, Prof. Albert Oehlen</p> <p>1983 born in Eberbach, Odenwald</p> <p>lives in Düsseldorf</p> <p>Exhibitions:</p> <p>2024 <i>PREDICTION / ANALYSIS (background)</i>, Jahn und Jahn, München (S)</p> <p><i>TRANSFER -Modeling Information (Progress)-</i>, Nino Mier Gallery, New York (S)</p> <p>2023 <i>L'informazione e i suoi apparati</i>, Alfonso Artiaco Gallery, Naples (S)</p> <p><i>Root Systems - An Exhibition of Works on Paper</i>, Nino Mier Gallery, Los Angeles (G)</p> <p><i>PAINTINGS, SCULPTURES</i>, Knust Kunz Gallery, Munich (G)</p> <p><i>Inhaling Painting, Exhaling Imagination: The Munich Breath</i>, Jahn und Jahn, Munich (G)</p> <p><i>die Welt ist noch auf einen Abend mein</i>, Galería Ehrhardt Flórez, Madrid (G)</p> <p>Alfonso Artiaco Gallery, Naples (S)</p> <p>Jahn und Jahn, Munich (G)</p> <p><i>JUBGWGGS #1</i>, JUBG, Cologne (G)</p>	<p>2022 <i>Die Nacktheit der Zeichnung</i>, H2 – Zentrum für Gegenwartskunst im Glaspalast Augsburg, Augsburg (G) <i>Completely incomplete EXTANT (extended)</i>, Galerie Bärbel Grässlin, Frankfurt (S)</p> <p><i>What time is it?</i>, Skarstedt Gallery, London (G)</p> <p><i>Adaptability (PRO)</i>, Nino Mier Gallery, Los Angeles (S)</p> <p><i>Adaptability (CONTRA)</i>, Nino Mier Gallery, Brussels (S)</p> <p>2021 <i>21/21. neue malerei in der Sammlung</i>, Kunsthaus NRW, Aachen- Kornelimünster (G)</p> <p><i>inscrutable glade & cleaning projects (Full circle)</i>, Galerie Bärbel Grässlin, Frankfurt (S)</p> <p>2020 <i>The Big XI</i>, Nino Mier Gallery, Los Angeles (S)</p> <p><i>Echo Chambers</i> (curated by Christian Malycha), Galerie Bärbel Grässlin, Frankfurt am Main (G)</p> <p><i>PLAY ME HAVE NO PROBS</i>, Kunstverein Heppenheim (S)</p> <p><i>Jetzt!</i>, Deichtorhallen Hamburg (G)</p> <p>2019 <i>Body Possibility</i>, Knust Kunz Gallery, Munich (S)</p> <p><i>Image Vision</i>, PPC Philipp Pflug Contemporary, Frankfurt am Main (G)</p>
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Galerie Bärbel Grässlin

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G = group show, S = solo show, C = catalogue

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|------|--|------|---|
| | <i>Jetzt!</i> , Museum Wiesbaden,
Kunstmuseum Bonn, Kunstsammlungen
Chemnitz – Museum Gunzenhauer (G)
<i>Copy & Waste</i> , Sauvage, Bonn (S) | | <i>Hausreste</i> (curated by Albert Oehlen),
Haus der Kunst St. Josef,
Solothurn (G)
<i>Ihr doch auch.</i> , Gagarin, Düsseldorf (S) |
| | <i>The Windowing System – as a
(hyperstatic) problem</i> , Nino Mier
Gallery, Los Angeles (S) | | <i>He got Frame</i> , Kunst Schaefer
Wiesbaden, Wiesbaden (S) |
| | | 2013 | |
| 2018 | <i>TRANCE: A show by Albert Oehlen</i> ,
Aishti Foundation, Beirut (G) | | <i>P.o.W. presents Breunigga – The
Windowing System</i> , Prince of Wales,
Munich (S) |
| | <i>Ein Tun ohne Bild</i> , Kunstverein
Reutlingen, Reutlingen (G) | | <i>BAERTIG, BOCKIG & BESCHIEDEN</i> ,
SICHTFENSTER, Cologne (S) |
| | <i>VOTE</i> , (+ Jana Schröder), Kunstverein
Heppenheim, Heppenheim (S) | | <i>Soon</i> , Avantrash, Munich (S) |
| | | 2012 | |
| 2017 | <i>Hi>°<LoRes</i> (+ Clemens Rathe), Warhus
Rittershaus, Cologne (S) | | <i>Raum Zeit Fläche</i> , JaLiMa Collection,
Düsseldorf (G) |
| | | | <i>new talents biennale cologne</i> ,
Rautenstrauch-Joest-Museum, Cologne
(G) |
| 2016 | <i>Fasi Lunari</i> (curated by Albert Oehlen &
Francesco Stocchi), Fondazione
Carriero, Milano (G) | | <i>The Head-On Collision</i> , ANDREAS
BREUNIG & RM Collected, Resy Muijsers
Contemporary Art, Tilburg (S) |
| | <i>happy wife – happy life</i> (with Seb
Koberstädt), Warhus Rittershaus,
Cologne (S) | | <i>Brussels Cologne</i> (curated by Vanessa
Joan Müller and Agata Jastrzabek),
Carlswerk, Cologne (G) |
| | <i>...aus Liebe zur Natur</i> (with Matthias
Schaufler), Jagla Ausstellungsraum,
Cologne (S) | | <i>Neue Wände</i> , Galerie Knust x Kunz +,
Munich (G) |
| 2015 | <i>Shut down</i> , Warhus Rittershaus,
Cologne (S) | 2011 | |
| | | | <i>fine line?</i> , Kunst im Tunnel, Düsseldorf
(G) |
| 2014 | <i>17 ABSTRACT PAINTINGS</i> (selected by
Warhus Rittershaus), WERTHEIM,
Cologne (G) | | <i>Single im September</i> , Single Club,
Düsseldorf (G) |

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andere Waffen (with Benedikt Gahl,
Veit Kowald and Max Schulze),
Avantrash, Munich (G)
A-stage [simulated], Warhus
Rittershaus, Cologne (S)

2010

BERLIN, Warhus Rittershaus temporarily
in Berlin (G)

Addition and Subtraction, 304 days,
Vancouver (G)

2009

Brainfreezer, Warhus Rittershaus,
Cologne (S)

PAINTING ON THE MÖVE (curated by
Albert Oehlen), Wiensowski & Harbord,
Berlin (G)

Dolce Standards, Maverick, Cologne (G)

2008

Sootboring (with Kerstin Brätsch, Allison
Katz), Kunsthaus Sootbörn,
Hamburg (G)

Der vereinende Ast, Villa de Bank,
Enschede (S)

2007

Martin Weidemann – Andreas Breunig
(with Martin Weidemann), Kunstraum
acapulco, Düsseldorf (S)

Royal Bunker, Institut für
zeitgenössische Beobachtung, Vienna
(G)